



Form for Inscription on
The Islamic World Tangible
and Natural Heritage

As adopted by

**The 6th Meeting of the Islamic World
Heritage Committee**

(1) Identification of the cultural property:

(1.1) Name of the property

(1.2) State

(1.3) Province or region

(1.4) Geographical location and coordinates

(1.5) Category:

Cultural Natural
Site Site

(1.6) State of conservation and maintenance:

(1.7) History of the cultural property:

(1.8) Description of the cultural property:

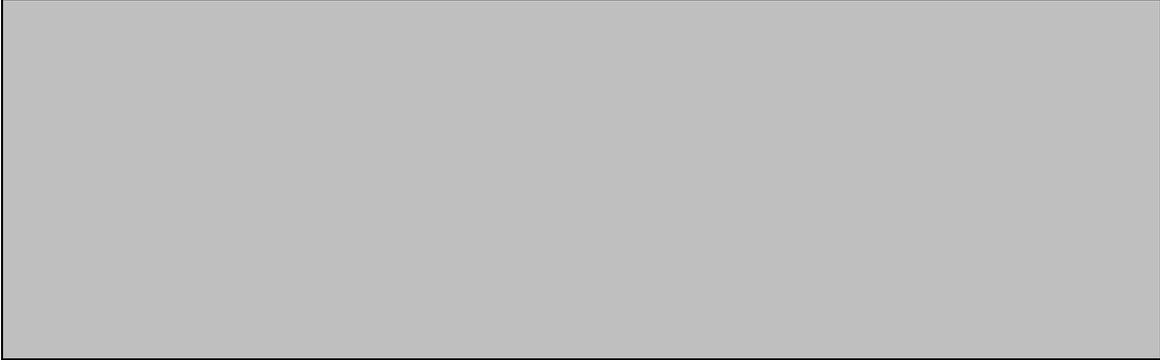
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(2) Statement of outstanding civilization value:

(2.1) Outstanding civilizational value

Criteria	<input checked="" type="checkbox"/>	
1	<input type="checkbox"/>	
2	<input type="checkbox"/>	
3	<input type="checkbox"/>	
4	<input type="checkbox"/>	
5	<input type="checkbox"/>	
6	<input type="checkbox"/>	
6	<input type="checkbox"/>	
7	<input type="checkbox"/>	
8	<input type="checkbox"/>	
9	<input type="checkbox"/>	
10	<input type="checkbox"/>	

(2.2) Authenticity:



(2.3) Integrity:

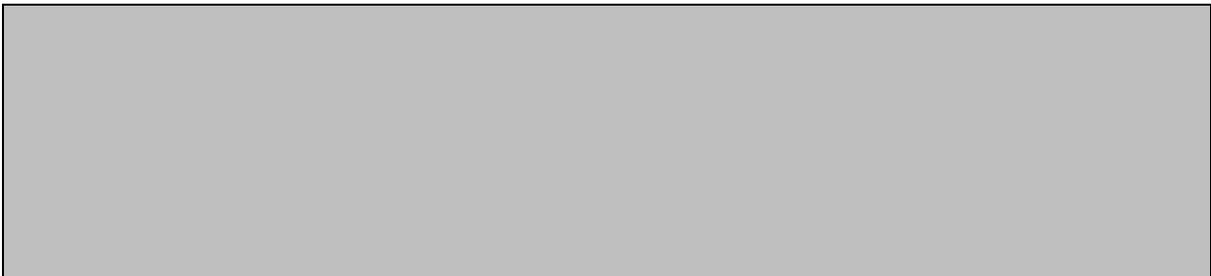


(3) The present management of the property:

(3.1) Institutional framework



(3.2) Legal protection:



(3.3) Stakeholders:

(3.4) Is the cultural property exposed to threats?

Yes No

Please indicate any developments or other potential impacts on the cultural property.

Impact	<input checked="" type="checkbox"/>	Threat's description
Human	<input type="checkbox"/>	
Environmental	<input type="checkbox"/>	
High water table	<input type="checkbox"/>	
Others	<input type="checkbox"/>	

Previous interventions background:



References



Appendixes



**Explanatory notes concerning
the Form for the nomination of properties for
inscription on the Islamic World Tangible and
Natural Heritage List**

I. Information on the inscription Form

1. Item No.1.1 concerning the definition of cultural property:

Cultural property includes all the tangible and natural heritage of previous generations, which has to be preserved and enhanced to be transmitted to future generations. The name of the cultural property and those of the State and the province or region where the property is located shall therefore be clearly marked, and the location and outstanding civilizational value of the property shall be indicated (Items from 1.1 to 1.4).

The boundaries of the property being proposed shall be clearly defined, unambiguously distinguishing between the nominated property and any buffer zone (if any). Maps shall be sufficiently detailed to determine precisely which terrestrial or marine area is nominated. Officially up-to-date published topographic maps of the Member State annotated to show the property boundaries shall be provided if available. A nomination shall be considered "incomplete" if it does not include clearly defined boundaries.

2. Item No.1.5 concerning categorization of cultural property

This item concerns the categorization of cultural property whether it is a site of cultural or natural heritage.

"Cultural heritage" includes:

Monuments: architectural works, works of monumental sculpture and painting, elements or structures of an archaeological nature, inscriptions, cave dwellings and combinations of features, which are of outstanding civilizational value from the point of view of history, art or science;

Groups of buildings: groups of separate or connected buildings which, because of their architecture, their homogeneity, or their place in the landscape, are of outstanding civilizational value from the point of view of history, art or science; and

Sites: works of man or the combined works of man and nature, including archaeological sites which are of outstanding civilizational value.

"Natural heritage" includes:

Natural features consisting of **physical and biological formations** or groups of such formations, which are of outstanding civilizational value, together with **geological and physiographical formations** and precisely delineated areas which constitute the habitat of threatened species of animals and plants of outstanding value from the point of view of science and conservation; and **Natural sites** or precisely delineated areas which are of ecological value.

3. Item No.1.6 concerning the state of conservation and maintenance of the property to be nominated

This section shall include accurate information on the present state of conservation of the property, including information on the physical condition of the property and conservation measures in place. It shall also include a description of the factors affecting the property, including threats. Information provided in this section constitute the baseline data which are necessary for monitoring the state of conservation of the nominated property in the future.

4. Item No.1.7

This item concerns the provision of documented historical information based on relevant historical resources, and on accounts of historians and travelers on the cultural property to be inscribed on the IWTNHL.

5. Item No.1.8

This item concerns the provision of a substantial description of the property, which gives an accurate archaeological account highlighting its outstanding value and characteristics. The description of the property shall also include all its component parts. The History and Development of the property shall describe how the property has reached its present form and the significant changes it has undergone. Such information shall provide the important facts needed to support and give substance to the argument that the property meets the criteria of outstanding value and conditions of integrity or authenticity.

6. Item 2.1

This item concerns the criteria under which the property is nominated. These criteria are as follows:

1. To represent a masterpiece of human creative genius;
2. To exhibit an important interchange of effects, over a span of time or within a given cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;
3. To bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;
4. To be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;
5. To be an outstanding example of a traditional human settlement or land-use, which is representative of a culture (or cultures) or representative of human interaction with the environment, especially when it has become vulnerable under the impact of irreversible change;
6. To be directly or tangibly associated with events or living traditions, with ideas, with beliefs, or with artistic and literary works of outstanding universal significance (the Committee considers that this criterion should preferably be used in conjunction with other criteria).
7. To contain superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance;
8. To be outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features;
9. To be outstanding examples representing significant ongoing ecological and biological processes in the evolution and development of terrestrial, fresh-water, coastal and marine ecosystems and communities of plants and animals; and
10. To contain the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing

threatened species of outstanding universal value from the point of view of science or conservation.

The Committee considers a property as having outstanding civilizational value if it meets at least one of these criteria,

7. Item No.2.2

This item concerns the authenticity of the cultural property to be nominated for inscription. Authenticity is a key element in the evaluation of a cultural property and a prerequisite for its recognition as an exceptional Islamic heritage. A cultural property with proven material originality is deemed authentic when it has kept its integrity since its edification, but also by introducing the effects of its passage through historical time. In this sense, it is important not to confuse "authentic" and "identical" (for example, a modern building may be identical to a historical form but not authentic).

A variety of attributes shall be taken into account, including:

- Form and design;
- Materials and substance;
- Use and function;
- Traditions, techniques and management systems;
- Location and setting;
- Language and other forms of intangible heritage;
- Spirit and feeling; and other internal and external factors.

8. Items 3.1, 3.2, 3.3 and 3.4

These items concern the existing measures pertaining to the cultural property, its institutional and legislative framework, the reference body in charge for its management, the official bodies responsible for monitoring it and making that no present or future danger threatens the property. These items shall also include actions aimed at protecting the property and providing mechanisms to guarantee its conservation, and ensure maintenance and safety of both its architectural and artistic components and its outstanding civilizational value.

A list of the legislative, regulatory, contractual, planning, institutional or traditional measures most relevant to the protection of the

property shall be provided, together with a detailed analysis of the way in which this protection actually operates. Legislative, regulatory, contractual, planning or institutional texts, or an abstract of the texts, shall also be attached in Arabic, English and French.

An appropriate management plan shall be provided in the nomination. Assurances of the continuity of such measures of the management systems are also expected. A copy of the management plan or documentation of the management system shall be annexed to the nomination. If the management plan exists only in a language other than English, French or Arabic, an English, French or Arabic detailed description of its provisions shall be annexed. The Member States shall provide the key indicators proposed to measure and assess the state of conservation of the cultural or natural property, the factors affecting it, conservation measures at the property, the periodicity of their examination, and the identity of the authorities in charge of its monitoring.

A nomination which does not include the above-mentioned documents is considered incomplete unless other documents guiding the management of the property until the finalization of the management plan are provided.

II - Requirements:

Nomination files shall be submitted according to the following procedures:

- 1-** To submit the nomination form and a summary of the remaining elements of the file in the three languages (Arabic, English and French) to the Committee's Secretariat at ISESCO, before the end of March each year. Only files fulfilling all required conditions shall be considered by the Committee.
- 2-** To provide full information substantiated with relevant legal and administrative evidence concerning the status of protection, maintenance and restoration of the natural or cultural landmark, and report any imminent dangers that might cause immediate or delayed damage.
- 3-** To provide the necessary supporting documents in addition to photographs, slides, maps, and electronic material and links, and to submit the nomination file in printed and electronic forms.
- 4-** To have the nomination file signed by the official authorized to sign on behalf of the Member State. Member States must provide the nomination file in Arabic, French or English.
- 5-** Upon receiving the nomination files from Member States, the Committee's Secretariat shall examine them, make sure they meet the required conditions, and report any observation thereon to the competent parties.
- 6-** The Scientific Commission shall examine the files in terms of form and content and deliver opinions thereon before submitting them to the annual ordinary meeting of the Islamic World Heritage Committee (held in October) for decision.

III - Benefits

Files inscribed on the Islamic World Heritage List shall enjoy the following benefits:

- 1- Priority to obtain ISESCO support for restoration, preservation and conservation.
- 2- Priority in tourism and media promotion programmes.
- 3- Priority to publish the specialized scientific studies released by ISESCO.
- 4- Technical and academic support from ISESCO in nomination for inscription on the World Heritage List.
- 5- Assistance in obtaining grants from other governmental and non-governmental bodies and organizations.
- 6- Installing an interpretive panel with ISESCO's logo in registered sites.